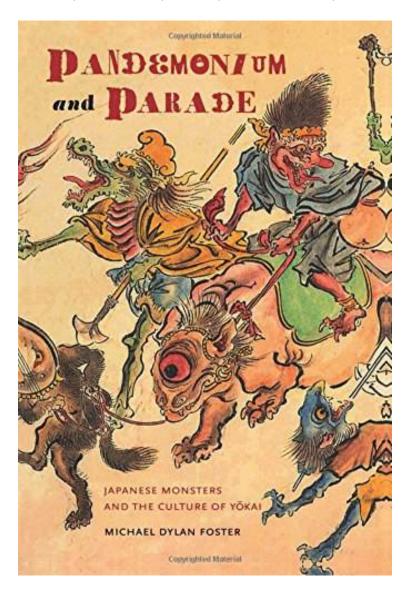
Pandemonium and Parade: Japanese Monsters and the Culture of Yokai

By Michæl Dylan Foster

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5 of 5 review helpful A Few Drawbacks But Still Worthy By Samuel Leiter Yes the book is academic and it can sometimes bog down in boring rhetoric It is rarely engaging to the point of one s being unable to put it down but after the longwinded introductory chapter it does provide a very interesting overview of the history and significance of yokai in Japanese culture past and present including manga and anime Micha Water sprites mountain goblins shape shifting animals and the monsters known as y ocirc kai have long haunted the Japanese cultural landscape This history of the strange and mysterious in Japan seeks out these creatures in folklore encyclopedias literature art science games manga magazines and movies exploring their meanings in the Japanese cultural imagination and offering an abundance of valuable and until now understudied material Michael D From the Inside Flap At once playful and profound scholarly and scintillating Pandemonium and Parade not only records but also enacts the uncanny presence of yokai in Japanese history Seen through the lens of yokai this book richly considers how

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