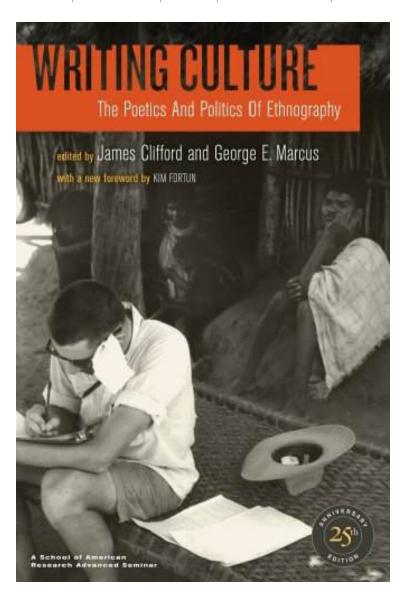
Writing Culture: The Poetics and Politics of Ethnography

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3 of 6 review helpful Helpful but has a hard time walking its talk By Angela M Anderson I read this book for my Activist Ethnography course in the Anthropology and Social Change program at CIIS Several people in my class especially those with literature backgrounds saw hope in the book s promise of interdisciplinary ethnographic writings Overall I felt that the book failed most profoundly when it tried to heed its own This seminal collection of essays critiquing ethnography as literature is augmented with a new foreword by Kim Fortun exploring the ways in which Writing Culture has changed the face of ethnography over the last 25 years From the Inside Flap Humanists and social scientists alike will profit from reflection on the efforts of the contributors to reimagine anthropology in terms not only of methodology but also of politics ethics and historical relevance Every discipline

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