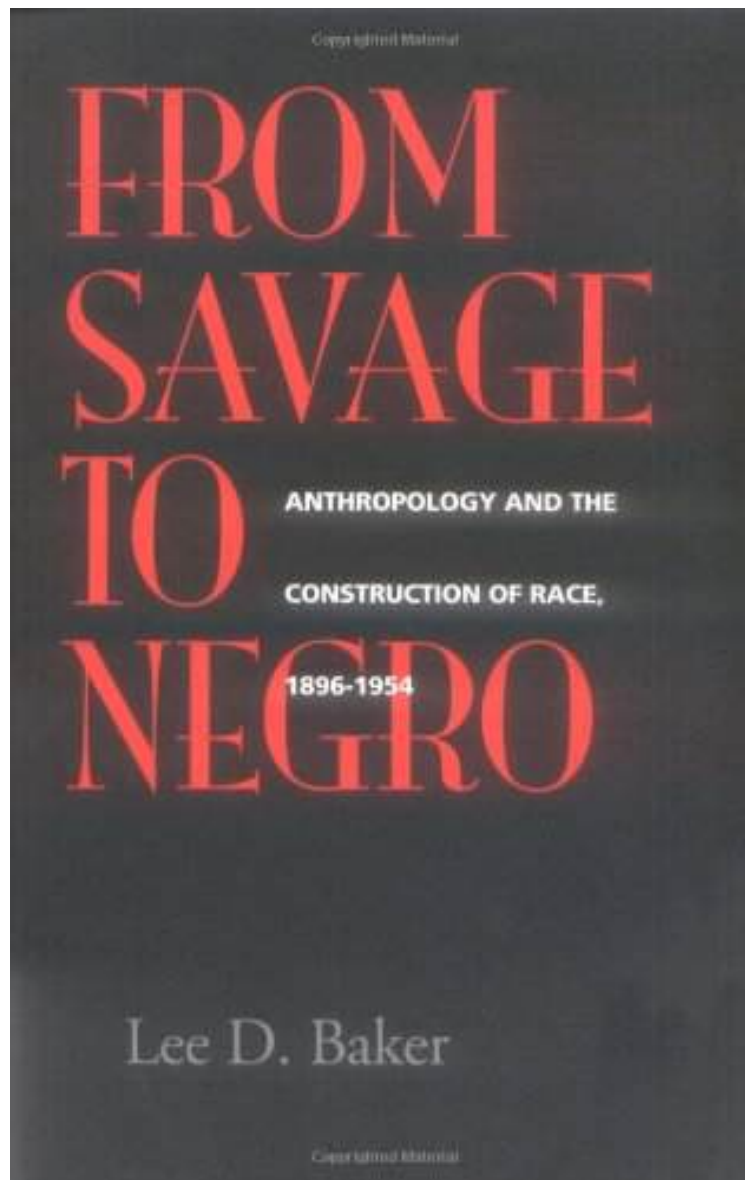



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From Savage to Negro: Anthropology and the Construction of Race, 1896-1954

By Lee D. Baker

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Lee D Baker explores what racial categories mean to the American public and how these meanings are reinforced by anthropology popular culture and the law Focusing on the period between two landmark Supreme Court decisions mdash Plessy v Ferguson the so called separate but equal doctrine established in 1896 and Brown v Board of Education the public school desegregation decision of 1954 mdash Baker shows how racial categories change over time Through its interrogation of anthropological and political discourses about race and racial formation From Savage to Negro topples historical myths about the nation s legacy of state sanctioned segregation and racial difference The Nation

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