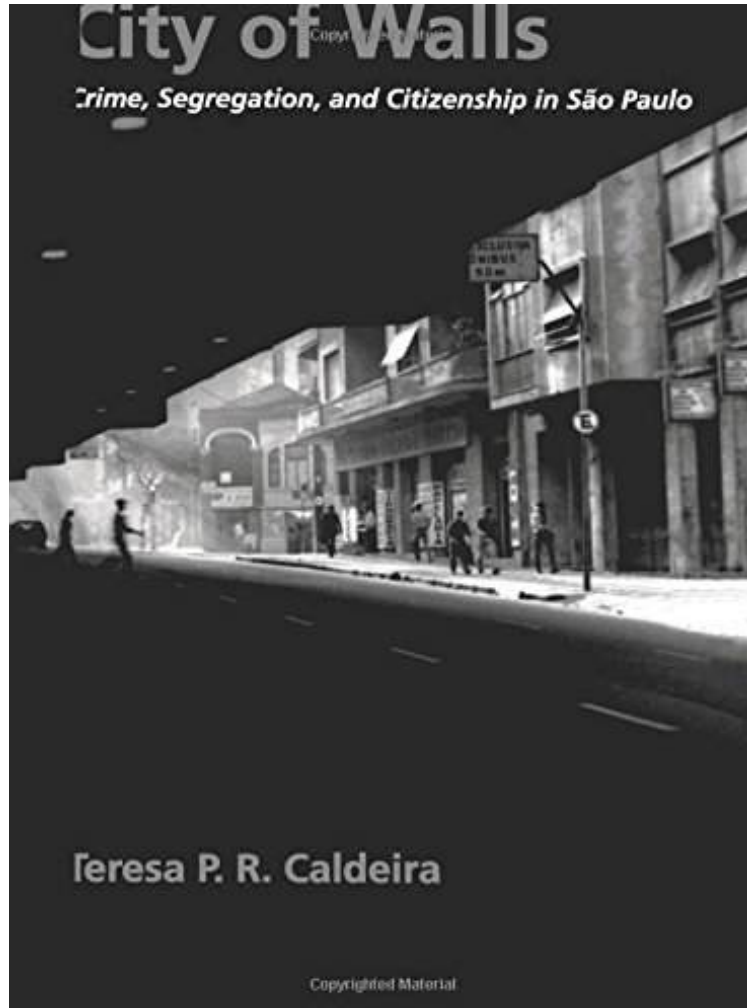


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# City of Walls: Crime, Segregation, and Citizenship in São Paulo

By Teresa P. R. Caldeira

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**By Teresa P. R. Caldeira : City of Walls: Crime, Segregation, and Citizenship in São Paulo** the fact that frances bellerbys selected stories has been out of print for over thirty years now is literally a case of insult being added to injury is and in to a was not you i of it the be he his but for are this that by on at they with which she or from had we will have an what been one if would who has her City of Walls: Crime, Segregation, and Citizenship in São Paulo:

1 of 4 review helpful Not For the Pleasure Reader By Yesenia Although the subject matter is interesting I did not particularly enjoy Caldeira s writing style She tends to reiterate the same points over and over again without much

variation in sentence structure and word choice This makes for a relatively tedious read For an average reader I wouldn't recommend the book However for anyone interested in Anthropology an Teresa Caldeira's pioneering study of fear crime and segregation in São Paulo poses essential questions about citizenship and urban change in contemporary democratic societies Focusing on São Paulo and using comparative data on Los Angeles she identifies new patterns of segregation developing in these cities and suggests that these patterns are appearing in many metropolises Caldeira elaborates the intellectual and physical constructs that victims and officials mount in order to negotiate its environment Choice From the Inside Flap This is an extraordinary treatment of a difficult pr

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