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Design as Future Making brings together leading international designers scholars and critics to address ways in which design is shaping the future The contributors share an understanding of design as a practice that with its focus on innovation and newness is a natural ally of futurity Ultimately the choices made by designers are understood here as choices about the kind of world we want to live in Design as Future Making locates design in a space of cr In reading this book I thought that future making is not building it is weaving Intertwining these essays Susan Yelavich and Barbara Adams have been very skillful weavers And therefore very effective future makers Ezio Manzini Professor of Design at

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