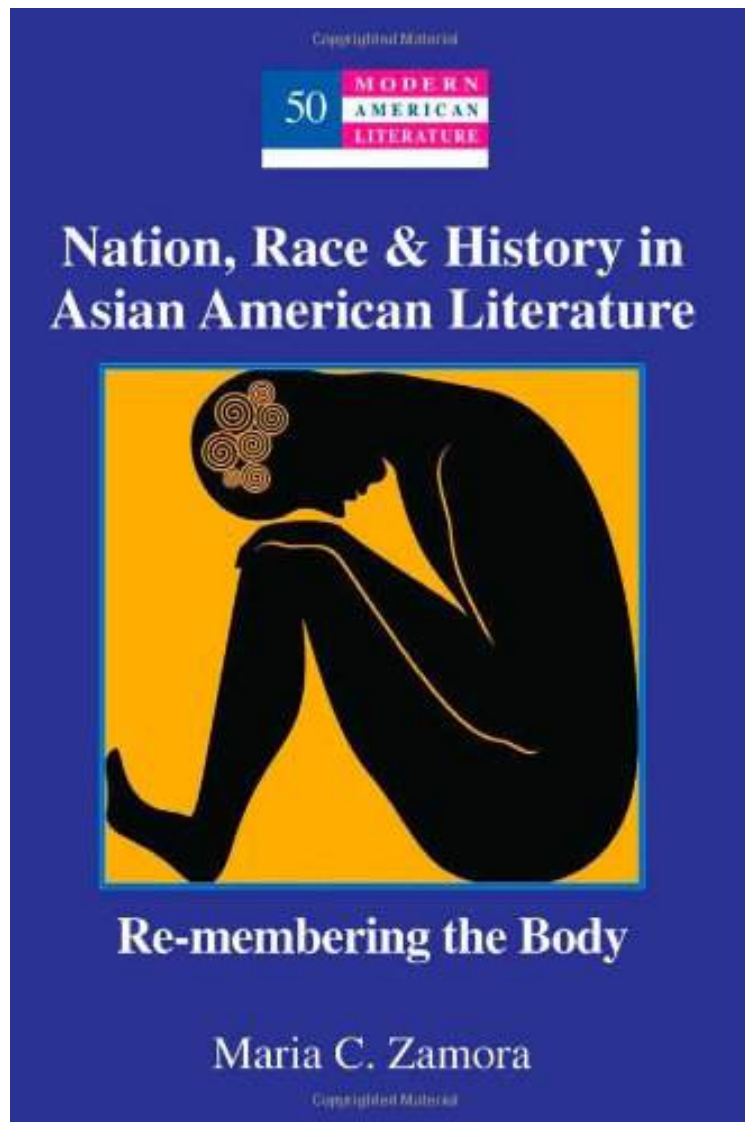


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## **Nation, Race & History in Asian American Literature: Re-membering the Body (Modern American Literature)**

*By Maria C. Zamora*

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Nation, Race & History in Asian American Literature: Re-membering the Body (Modern American Literature):

Nation Race History in Asian American Literature reflects on the symbolic processes through which the United States constitutes its subjects as citizens connecting such processes to the global dynamics of empire building and a suppressed history of American imperialism Through a comparative analysis of David Henry Hwang rsquo s M Butterfly Lois Ann Yamanaka rsquo s Blu rsquo s Hanging and Jessica Hagedorn rsquo s Dogeaters this study laquo With haunting eloquence Maria C Zamora argues for lquo the sway of the figurative regime rsquo over the material body that is at once elusive irreducible and transformative Reading gendered sexualized and raced bodies as living texts in canon

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