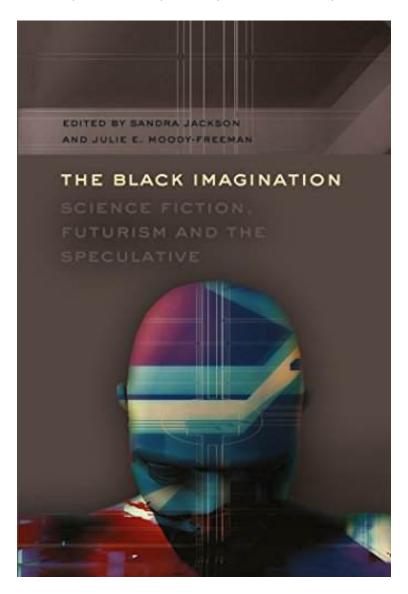
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This critical collection covers a broad spectrum of works both literary and cinematic and issues from writers directors and artists who claim the science fiction speculative fiction and Afro futurist genres The anthology extends the discursive boundaries of science fiction by examining iconic writers like Octavia Butler Walter Mosley and Nalo Hopkinson through the lens of ecofeminist veganism post 9 11 racial geopolitics and the effect of the computer database About the Author Sandra Jackson is Professor of Women rsquo s and Gender Studies and Director of the Center for Black Diaspora at DePaul University Her areas of research and teaching include feminist theory cultural studies utopian and dystopian literature an

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