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Monstrosity, Performance, and Race in Contemporary Culture

By Bernadette Marie Calafell

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By Bernadette Marie Calafell : Monstrosity, Performance, and Race in Contemporary Culture Monstrosity,
Performance, and Race in Contemporary Culture:

1 of 1 review helpful Excellent and engaging analysis of monstrosity race and gender across contexts By Shanna Katz Kattari This book is really engaging and eye opening as well as incredibly well written and grounded in the work of many established and emerging scholars While not myself someone within the field of Communication Studies I still found this writing useful and relevant to my field of study in addition to j In a society that increasingly touts post racial and post feminist discourses the trope of monstrosity becomes a way to critically examine contemporary meanings around race class gender sexuality and ability Focusing on ways in which historically marginalized groups appropriate monstrosity as a means of resistance as well as on how we can understand oppression and privilege through monstrosity this book offers another way to conceptualize the politics of represen laquo This book represents truly outstanding and groundbreaking scholarship By interweaving popular culture with her lived experiences Bernadette Marie Calafell has added an important new dimension to our thinking about monsters and culture raquo Kenda

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