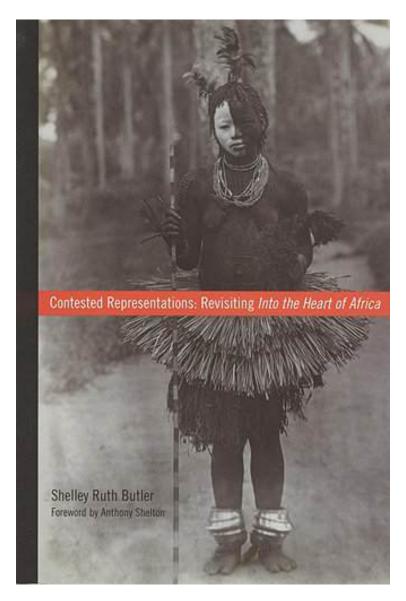
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## Contested Representations: Revisiting Into the Heart of Africa (Teaching Culture: UTP Ethnographies for the Classroom)

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