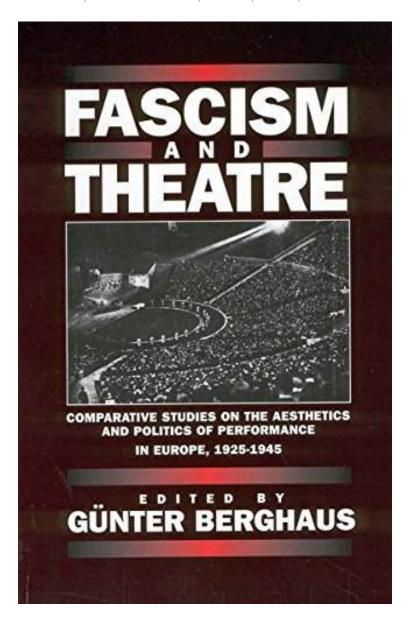
# Fascism and Theatre: Comparative Studies on the Aesthetics and Politics of Performance in Europe, 1925-1945

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