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By Nick Bentley


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This book takes a fresh look at English fiction produced in the 1950s. By looking at a range of authors, some canonical, some less well known, it shows that the novel of the period was far more diverse and formally experimental than previous accounts have suggested. Drawing on a wide range of contemporary literary and cultural theories, the author examines the way in which issues and anxieties in 1950s society were articulated and addressed in fiction. These issues include: About the Author, The Author, Nick Bentley, read English and History and took an M A in twentieth century British fiction at Keele University where he now lectures in English Literature and Cultural Theory. He gained his doctorate on 1950s British fiction in 2001.

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