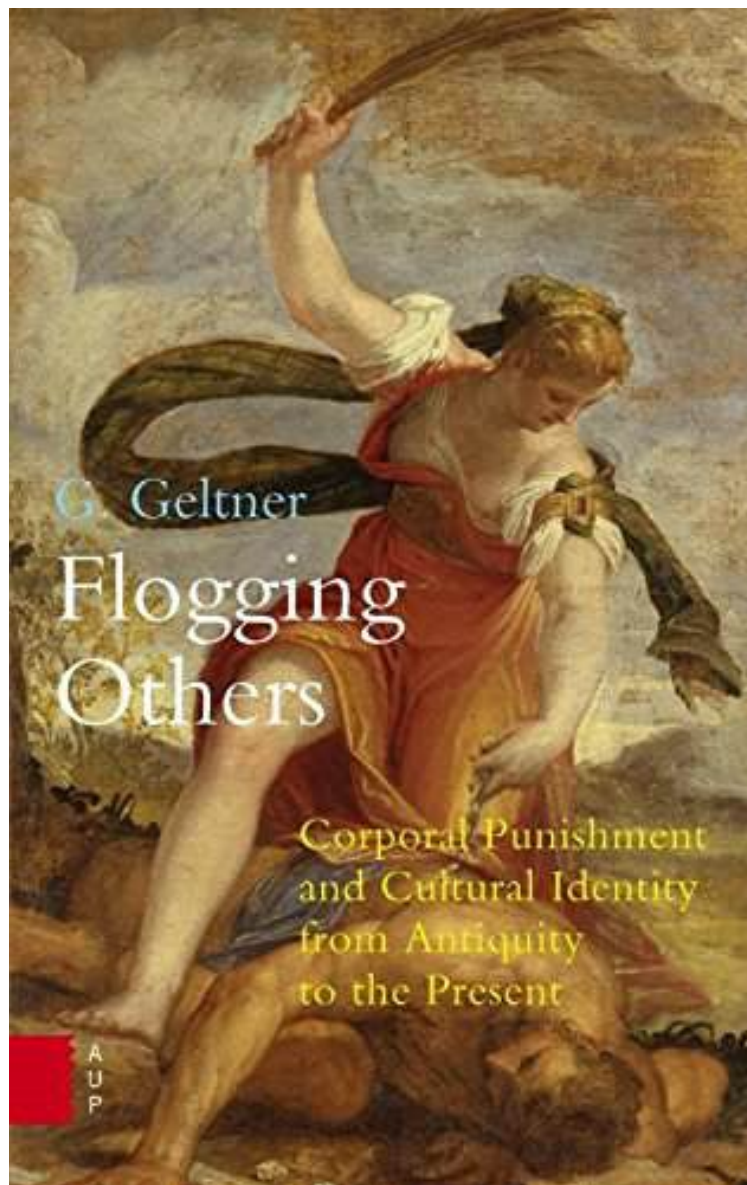


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Flogging Others: Corporal Punishment and Cultural Identity from Antiquity to the Present

By G. Geltner

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Corporal punishment is often considered a relic of the Western past a set of thinly veiled barbaric practices largely abandoned in the process of civilization As G Geltner argues however the infliction of bodily pain was not necessarily typical for earlier societies nor has it vanished from modern penal theory policy and practice To the contrary corporal punishment still thrives today thanks to its capacity to define otherness efficiently and unambiguously Geltner s striking account powerfully and convincingly challenges conventional assumptions of a chronologically linear progress away from punitive violence inflicted upon the body to various ameliorated forms of punishment in the contemporary world The

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